

Ensemble Project

Perform in a small ensemble (duet, trio, quartet, etc.) in an in-class performance during the third week of October. Some class time will be provided to prepare for the performance. The project will be evaluated on the following:

- Musical selection. Is it accessible yet appropriately challenging? Is it too easy for your skill level? Is the piece too difficult for your skill level?
- Technical proficiency. Did you perform the music accurately with good instrumental technique? Technical proficiency includes rhythm, tempo, pitch accuracy, dynamics, tone, and others.
- Musical communication. Did you communicate musically?
- Working collaboratively. If applicable, how effectively did you work with other members of the ensemble or an accompanist?
- Evaluations. You will complete self-evaluations, evaluations of classmates' performances, and reflections on the process.

Some groups will be selected to perform at the Solo and Ensemble concert on October 23th.

Standards and Benchmarks

Standard: Performing on instruments, alone and with others, a varied repertoire of music.

- Perform accurately and independently, alone and in small and large ensembles, with good posture, playing position, and good breath, bow or stick control.
- Perform with accurate pitch sense or percussion technique and fix out of tune notes independently.
- Perform with clear and focused tone.
- Perform expressively, with appropriate dynamics, phrasing, and interpretation.
- Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills.
- Perform with appropriate decorum.

Standard: Evaluating music and performances.

- Evaluate the quality and effectiveness of their own and others' performances using appropriate music terminology.